

MAS WORKSHOP

Multidisciplinary approaches to
Archaeological Sciences and Cultural Heritage

LTC Incubator 2025

Transboundary cooperation laboratories

5 et 6 juin 2025, Odéon de l'Archéopôle
Univ. Bordeaux Montaigne, 8 bis Esplanade des Antilles

jeudi 5 juin

- 14h30 Introduction : Rémy Chapoulie, Javier García Iñáñez
- 14h50 Mirco Ramacciotti
Characterisation of lithic raw materials by smartphone imaging colorimetry
- 15h10 Pauline Claisse
The Elusive Orchil: Degradation and Detection Insights
- 15h30 Lou Groscol
Isola Bella and Compiègne, the place to be for Napoleon's garden parties. Non-invasive materials study of two 19th century Goupil & Cie's engravings
- Julie Guiraud
Colours of the Wind : Investigating the Uses and Materials of a Selection of Fans (18th-19th C.) Using Mobile Spectroscopic Techniques (Aquitaine Museum, France)
- 15h45 Pause
- 16h15 ESTIA (Ecole Supérieure des Technologies Industrielles Avancées)
Présentation des activités du laboratoire de recherche
- 16h35 Loïc Espinasse
3D tools for research and promotion of cultural heritage: The rock-hewn churches of Lalibela
- 16h55 Arthur Leck
AUTOMATA project: the challenge of miniaturisation and automation
- 17h15 Sifatullah Hassin
Identification of Pigments on Ceramics from the Ánimas Altas Archaeological Complex, Paracas Culture (Peru, 300 BCE-50 CE)

vendredi 6 juin

- 9h30 Emma Chiarabba
Neolithic mobility in Central Italy: reconstructing clay raw material exploitation and circulation
- 9h50 Paula Stipanovic Restrepo
Application of the SIR3D System to the Study of Lithological Variability in the Underground Church of Saint-Émilion
- 10h10 Jean-Baptiste Javel
Notre-Dame-de-la-Nativité abbey in Cadouin : multiple strategies for understanding a monastic complex
- 10h30 Pause
- 11h Vincent Baillet
Innovative Technologie for Ancient Colour: A Referenced 3D Information System for the Visualization and Analysis of the Aigai Hunt Frieze
- 11h30 Carmen Sánchez Castillo
Production and Circulation: Archaeometric Study of Murcian Ceramics (Spain) between the Late Middle Ages and the Early Modern Period
- 11h50 Álvaro Rodríguez Miranda
Things happened in the simplest way possible. Explaining history by mathematical optimization